

STAGE OPPORTUNITIES BECKON PLAIN GIRLS

Ruth Maitland, at Gayety. Says Beauty Isn't Essential.

There are good opportunities on the stage for girls who are plain, according to Ruth Maitland, a fair member of the "Merry Rounders" company, which comes to the Gayety Theatre today.

"I would rather have my appreciation of beauty than beauty itself," she says. "As to the shape of my nose, and the color of my eyes, whether my mouth is a perfect cupid's bow and my complexion snow white and rose red, I can assure you I haven't cared a fig. I've heard complaints from girls who assert that the pretty ones always get the best positions. But do they always hold the positions? It is the competent girl, looks or no looks, that wins in the end."

Miss Maitland is a former member of the chorus and recently graduated into the ranks of the principals. She was given a chance to understudy the prima donna role and when the chance came, she made good. Next season she is slated for a prominent part.

PROMISED NEXT WEEK.

National—"The Cohan Revue 1916."

In a plot of mirth, melody, pulchritude, and delicious travesty, "The Cohan Revue, 1916," punctuated by no less than seventeen of the season's most popular plays, will be the attraction at the National next week, starting Monday, December 11.

The efforts of the all-star cast attest to the judicious selection of such splendid farces as "Richard Carle," Valli Valli, Elizabeth M. Murray, Charles Winninger, Miss Juliet, Harry Bulger, Lila Rhodes, James C. Marlowe, Grace Nolan, Little Billy, Harry Delf, Fred Santley, Jerry Grady, John Hendricks, Alfred Latell, Boyle and Brazil, Anita Elson, Florence Curtis, and a score of others.

A word of praise is also due to the excellent assistance given by a chorus that is especially gifted in good looks, vivacity and vocal equipment.

Belasco—"The Brat."

The coming attraction for the Belasco Theatre for the week of December 11 is a comedy drama, "The Brat," by Maud Fulton. This is a new play produced by Oliver Morosco.

B. F. Keith's—Vandeville.

Mid-December will find Keith's given over to jollity with Emma Carus, assisted by Larry Comer, "The Beau Brummel of Songland," as the foremost feature next week. Everything new but Emma, and she will offer new songs, wit, and a new and original offering. Emma Carus type, the extra added feature will be the distinguished entertainer, Beatrice Herford, giving new characterizations of people you meet in passing.

Morton and Moore, of the "Tik Tok Man," are another special offering. Sam and Kitty Morton, the pa and ma of the Four Mortons, will present "Back to Where They Started." Jean Adair and company will please with "Maggie Taylor-Walters." Other numbers will be the De Face Opera House, Edna Murray, stage beauty and song star, the Weiss troupe of perch champions, the pipe organ recitals, and the Hearts International news pictorial.

Poli's—"The Woman He Married."

One of New York's famous studios forms an important and sensational scene in "The Woman He Married," at Poli's Theatre, starting next Sunday evening.

The play was used by Virginia Harned several seasons ago, and was especially selected as a starring vehicle for Rosemond Revolve this season. Miss Revolve won favor as a stock star in recent years. The supporting company is comprised of Walter Scott Weeks, John W. Lott, Alfred P. James, Kate Pryor, Marie Louise Beatin, and Wallis Roberts.

Gayety—Burlesque.

With every new season new ideas are developed in burlesque and especially in the last few years has this particular style of entertainment made such remarkable advances. No show, however, has created such a stir as has Joe Harned's big fairytale offering, "A Rag Doll in Ragland," which will be seen at the Gayety Theatre for the first time next week.

George Stone and Etta Pillard, foremost eccentric comedians and dancers, head the cast in this novel extravaganza.

Stone introduces himself at the beginning as a rag doll and is seen in the final scene as king on the throne of Ragland, while Etta Pillard is Twinkle.

Such situations as these call for gorgeous scenery and elaborate costumes and a brilliant supporting cast, all of which have been provided.

Cosmos—Vandeville.

One of the best of the season's headline attractions, "The Broadway Revue," presented by a big company of pretty girls and clever comedians will top the bill of continuous vaudeville at the Cosmos Theatre next week. The drama will be represented in the comedy tabloid, "The Law and the Man," Eleanor Sherman will offer a dainty pianologue, the Thomas Trio will be seen in triple bar and trampoline acrobatics; Fox and Ingraham will furnish a laughmaking skit; Homer and Davenport an English bit of chaffy fun, and Bicknell, who carries pretty things out of mud. There will be the usual film attractions including both the Pathe and the Self-Tribune news pictures, cartoon comedies and a big photoplay attraction.

Lyceum—Burlesque.

"The Models of Paris," a bright and breezy aggregation presenting a program of high quality burlesque, is announced as next week's attraction at the Lyceum Theatre. This organization boasts particularly of its large chorus of singing and dancing girls who are said to be much in evidence during the progress of the two burlettas. Several novel vaudeville acts will compose the olio.

Loew's Columbia—Marie Doro.

The all-star cast supporting Marie Doro in the photodramatic version of Charles Dickens' "Oliver Twist" will be the Loew's-Paramount picture at Loew's Columbia for the first half of next week, with Miss Doro as Oliver.

For the last half of the same week, beginning Thursday, Lou Tellegen will be seen in "The Victoria Cross."

Moore's Garden—Olga Petrova.

By special arrangement with the Metro Film Corporation Mr. Moore announces the pre-showing of Mme. Petrova in her newest picture vehicle, "The Black Butterfly," at the Garden Theater Sunday and Wednesday, inclusive, week of December 10.

On Thursday, Friday, and Saturday Louise Gium, who won stellar prominence in "The Wolf Woman," will hold the screen in a vivid and realistic drama entitled "The Vampire's Prey," adapted from a story by the late Richard Harding Davis. There will be other attractions daily and special music by the Garden Symphony Orchestra.

Moore's Strand—Robert Edison.

Robert Edison, a favorite of local theatergoers, will head the program at Moore's Strand Theater Sunday, Monday and Tuesday, week of December 10, in a

AS CRITICS VIEW NEW PLAYS ON BROADWAY

"OUR LITTLE WIFE"—Times: "Our Little Wife" is a clever, characteristic, and fairly amusing farce by Avery Hopwood. It is smartly mounted by the Selwyns and is well played, except for the fact that Margaret Livingston is sadly out of her element in the title-role.

World: "Our Little Wife" is immeasurably livelier and funnier than most of the pieces that pass current for farces. Therefore, it is the more unfortunate that it contains such a yellow streak. . . . The acting was generally up to the needs of the piece.

Sun: None of his (Avery Hopwood) plays was ever more amusing than "Our Little Wife."

Herald: Mr. Hopwood's new play is the lightest kind of nonsense. It began with great promise and the high speed gaiety continued well into the second act. Here, however, when wives, sweethearts, and husbands began to pop in and out of a bachelor's apartment in the old way of so many other farces, the farce itself was too far gone to appear and the jollity slowed down. Mr. Hopwood frequently allowed his lines to slip beyond the borderland of the suggestive into the risqué, but he was so adroit that these slips were generously overlooked by an audience grateful for laughter.

"THE 13TH CHAIR"—Times: Here, by the man who wrote "Within the Law," is a new melodrama that is interesting, unusual, and, in its first act, thrilling to a degree. Despite heroic efforts, the interest after that first act gradually but steadily abates, and perhaps his is the only play in the writing of a detective play.

Sun: Out of this fiction the author had devised three absorbing and novel acts which are destined to hold the interest of the public for a long time to come. Mr. Veiller has arranged his scenes most effectively. There is not a minute of tedium in the development.

World: Mr. Veiller's work is an exceedingly good example of its kind. With clever invention through his three acts it led up and down blind alleys, around circles, retraced its steps, plunged forward again in unexpected directions and until within five minutes of its close kept its audience totally at sea as to the perpetrator of the murder, the detection of whom was the burden of the plot.

Post: The probability is that Bayard Veiller, somewhat unheralded but undoubtedly effective melodrama, "The 13th Chair," will remain there for a considerable time to come. Of its kind it is a decidedly ingenious piece of work, although its mechanism is not sufficiently perfect to bear close scrutiny. It is a trick play, laboriously contrived for the bewilderment of the audience and stuffed with surprises, sensations, false clues, sentiment, suspense, and mysticism.

visualisation of Rudyard Kipling's story and drama, "The Light that Failed."

On Wednesday and Thursday Beale Love and Wilfred Lucie will be featured in a novel and original film play entitled "The Sister of Six," and on Friday and Saturday Evert Overton and Peggy Hyland will be pictured in "The Enemy." Other attractions will be seen daily, and there will be special music by the Strand Symphony Orchestra.

VALLI VALLI, a featured feminine member of the "Cohan Revue," which comes to the National next week after a long season in New York.



ANIMAL ROLE ADEPT DOESN'T SHOW FACE

Alfred Latell, Dog in Cohan "Revue," Has Been a Menagerie.

Alfred Latell is an actor who has been before the public more than ten years and has never shown his face upon the stage. In the Cohan "Revue 1916" he gives a marvelous performance of "Jasper," the dog, in the travesty of "Young America." Latell has donned the skins of more animals than any other man. He now makes a small fortune yearly on all fours and barking like a dog.

Latell is a freckle-faced, sandy-haired chap, born in Bay St. Louis, Miss., in 1887. His playmates were lizards, turtles and chipmunks. His ambition in life was to imitate them. He has walked on all fours around the world. He has been in English pantomime, in Australian travesty, in Indian concert halls, in South African garden fetes, but always under the hide of some animal. He has been the wolf in "Little Red Riding Hood," the cat in "Puss in Boots," the ape in "Robinson Crusoe," the cow in "The Wizard of Oz," the goat in "Pan-Handle Pete," the clown dog with Marceline at the New York Hippodrome and now is the dog in the Cohan "Revue."

Latell has invented a novel contrivance to reduce the temperature within his dog mask. He has two tiny electric fans inside the dog ears, fed by a diminutive battery borne on his head.

NEW HARVARD AUTHOR.

"In for the Night," the farcical comedy which is soon to be produced by the Empire Producing Corporation, is by a new author, James Savery, who is a recent graduate of Harvard, was active in college dramatics, having been president of the Harvard Dramatic Club and also the author of "The Crystal Gazer," one of the most successful productions given by the famous Harvard Haaty Pudding Club. With the exception of a few one-act plays in vaudeville, "In for the Night" represents Mr. Savery's first play to receive professional production.

SOTHERN ENTHUSIASTIC OVER PICTURE DRAMA

When in Washington a few weeks ago, at the Belasco Theater, E. H. Sothern was enthusiastic over the possibilities of the photographic drama.

"In making the picturization of my play 'An Enemy to the King,' he said 'many of the scenes are laid in the great outdoors in the forests of Old France. We were much hampered in re-producing them behind the footlights, but in the picture we were able to show nature in all her grandeur. My principal reason for entering the cinema field was to perpetuate in a way my greatest stage successes and I will have the pleasure of knowing that after my final retirement from the stage my friends can always see Sothern on the screen. There is a vast difference between acting before the camera and behind the footlights. One's features and gestures must tell the story. This somewhat handicapped me, but I soon mastered the technique."

"In each of my plays that are to be filmed will be found some of my original stage associates. Picture goes will be able to see 'my shadowed image' for some time to come, for I have made arrangements with the Vitaphone Company to film practically my entire repertoire."

EVERYBODY WORKS LIKE FATHER IN FOY FAMILY

Comedians may come, comedians may go, but Eddie Foy goes on forever, and the best of it is that Eddie and Mrs. Foy have been such good disciples of Roosevelt that the name of Foy is likely to be continued in American theatricals for more years than ever Rider Haggard's Ayasha would confess to. But Eddie Foy and the seven little Foyas, aided and abetted by Mrs. Foy, have mobilized to the Keith Circuit.

There was an old song, "Everybody Works Like Father," but in the Foy family everybody works like father, and an octette of funny Foyas is too laughable for description in cold type. There never was such a family of talent as the Foyas. Of course Eddie's comicalities are a byword in every American home, but wherever his family has appeared they have become almost equally famous.

NEW CHARLOTTE WALKER PLAY.

Charlotte Walker will be seen in a new play by Eugene Walter, entitled "Pussy-Foot Patricia," under the direction of Ernest Shuter. The cast is now being assembled and the season will open Christmas week.

AMUSEMENTS.

THIS WEEK.
Orch. \$2 and \$2.50.
Bal. \$1 and \$1.50.
Gallery, 50c.

THE BELASCO 3 MATINEES
WED. and FRI.
50c to \$1.50.
SAT. 50c to \$2.

Washington's Playhouse Beautiful
Presenting Only the Foremost Foreign and Native Artists and Attractions.

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And Mighty Mobilization of Merry Mummies.
BELLE ASHLIN, HERMAN TIMBERG, CHARLES MACK, FRED WALTON, W. W. PHILBRICK, JAMES C. MARLOWE, FORD SISTERS, STELLA HOBAN, ELIDA MORRIS, JACK BOYLE, PEARL EATON, WILBERT DUNN, 5 VIOLIN GIRLS, WILLIAM HARPER, BLY BROWN, WILLIAM ARNOLD, RUD MURRAY, AUGUST DEAN.

A ROSEBUD GARDEN OF GIRLS
ON THE ELECTRIC ELEVATED RUNWAY
NEXT WEEK—SEATS TOMORROW.
OLIVER MOROSCO PRESENTS A NEW COMEDY DRAMA

THE BRAT
By MAUD FULTON
WITH A TYPICAL MOROSCO CAST.

First Concert—This Season's Series
Tuesday, 4:30
N. Y. SYMPHONY ORCHESTRA
WALTER DAMROSCH, Conductor

Soloists, HAROLD BAUER, Master
Tickets \$2.50, \$2.00, \$1.50, \$1.00, 75c.—T. Arthur Smith, 1306 G St.

Tuesday Afternoon, December 12—"DO YOU BELIEVE IN FAIRIES?"
Under the direction of Miss Harned, for the benefit of the Woman's Boy Home, Tickets 50c to \$2.00. Boxes, \$10.00 to \$50.00. May be had from Mrs. W. M. Hitter, 225 Massachusetts Avenue, Phone N. 7343, or from Miss Hawkins, 1711 Q Street, Phone N. 1011.

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GAYETY

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The Most Talked About Show in Burlesque
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MERRY ROUNDERS

Burlesque's Most Magnificent Production, with
ABE REYNOLDS
America's Greatest Character Comedian
GEO. F. HAYES
Peer of "Rube" Impersonators

Fifty-two People Eleven
Mammoth Scenes, a Bewildering
Display of Gowns and a Veritable
Cyclone of Hilarious Fun.

30—Spiegel Beauties—30
America's
Sweetest and
Prettiest Girly
Chorus

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The Only Theater in Washington Offering Exclusively American and Foreign Stars of the First Rank

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In His Best Laugh Play, "COUSIN LUCY"

Special \$10,000 Fashion Display on Opening Night

New Songs—New Music
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Original Company

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MOTION PICTURES.

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The German Patriarch, December 10. La Belle France, December 17. Priests, 18c, 25c, and 50c.

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Mathews Wednesday and Saturday
COHAN AND HARRIS PRESENT
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THE COHAN REVUE 1916

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BEAUTY CHORUS—125 PEOPLE—AUGMENTED ORCHESTRA
THE FAMOUS ORIGINAL NEW YORK CAST.

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Mail Orders Now Received.

FRIDAY 4:30 ANNA CASE
Charles Gilbert Spreen at the Piano.
Tickets, \$2.00, \$1.50, \$1.00, 75c, 50c, 25c, 10c, 5c, and 2c.

Miss ELIZABETH HOWRY and Mons. ROBERT LORTAT
Soprano Pianist

FRIDAY, December 15, at 4:30 o'clock. Tickets, \$2, \$1.50, \$1 and 75c, on sale New National Theater, T. Arthur Smith, W. F. Roberts Co., 1514 H St.

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DAILY 2:15 8:15
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No Let-up of Laughter, Larks, and Fun from First to Last.

Extra First Time at Added, Keith Prices. NATALIE ALT "Come to Bohemia," Etc.

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Porter J. White, and All Last Week's Hits Praised by the Newspapers.

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